

The Year 6 Learner

Approach

In English lessons, children are taught speaking, listening, reading and writing skills through studying a variety of styles of writing (genres). Teachers follow the Teaching Sequence for Writing, which means that children will firstly be taught to read and understand the text, then practise the skills of the style of writing (including grammar) and apply into their own writing.

The Primary National Curriculum statements will be taught through the modules below.

Y6 English Coverage

The Year 6 English curriculum consists of the following modules.

Poetry Modules

- Poetry (Vocabulary Building)

The children explore vocabulary and figurative language in order to write a series of metaphorical poems.

Key poets your children will encounter are:

Fog by Carl Sandberg

Two Sunflowers Move in a Yellow Room by William Blake

The Furniture Game by Sandy Brownjohn

What You Are by Roger McGough

Kenning Cats by Sandy Brownjohn

In Just by EE Cummings

- Structure Monologues

The children read and respond to monologues from a range of Shakespearian texts.

Key texts your children will encounter are:

Macbeth

Hamlet

Romeo and Juliet

- Take One Poet

The children will research and respond to a particular poet's work. They will recite familiar poems by heart.

The poet your children will learn about is:

Lewis Carroll

Non Fiction Text Type Modules

- Explanation

The children will report and present their findings from scientific enquiries.

- Research & Note Taking

The children will learn how to undertake effective research and how to take concise notes.

- Report

The children will use their research on a South American country to write a non-chronological report as part of a presentation on a nonfiction subject. They will choose the appropriate style and form of writing to suit the purpose and audience.

- Recounts

The children will write in role, adapting distinctive voices. They will compose a biographical account of a historical character.

- Persuasion

The children will construct an argument based on our study of conflicts during the Tudor and Stuart periods in history. They will present their points of view to the class.

- Discussion and Debating Skills

The children will debate an issue based on our history topic, followed by a write-up in which they will present and evaluate the opinions of differing viewpoints.

Narrative Modules

- Narrative Genres

The children will read classic detective stories and learn about the techniques used by authors of mystery novels. They will write a class detective story which they will then turn into a graphic novel-style storyboard.

Key authors your children will encounter are:

Whodunnit? Detective Stories Chosen by Philip Pullman

Authors include: Arthur Conan Doyle

Dashiell Hammett

Agatha Christie

Erich Kastner

Dorothy L.Sayers

- Settings, Character, Atmosphere

This unit is linked to our History 'Conflicts' topic. The children will study 'War Horse' – the book and film – and will write autobiographical stories, each developing a key narrative technique.

Key author your children will encounter is:

Michael Morpurgo

- Take One Book (Extended Book Study)

The children will make a study of one of Shakespeare's plays. They will lead the whole school project based on the play and will perform in an end of year production.

Recommended reading list:

Fantasy

Skellig – David Almond
The Various – Steve Augarde
Artemis Fowl – Eoin Colfer
The Bag of Bones – Vivian French
Inkheart trilogy – Cornelia Funke
Coraline – Neil Gaiman
The Weirdstone of Brisingamen – Alan Garner
Pure Dead Magic – Debi Gliori
Wolf Brother – Michelle Paver
Truckers – Terry Pratchett
The Spiderwick Chronicles – Lynne Reid Banks
Goblins series – Philip Reeve
Wonderstruck – Brian Selznick
The Amulet of Samarkand – Jonathon Stroud
The Hobbit – J.R.R. Tolkien
The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making – Catherynne M. Valente
Tanglewreck – Jeanette Winterson

Science Fiction

Supernaturalist – Eoin Colfer
Grinny: Grinny and You Remember Me – Nicholas Fisk
Among the Hidden – Margaret Peterson Haddix
Double Identity – Margaret Peterson Haddix
Maphead – Lesley Howarth
The Giver – Lois Lowry
Other Worlds: 10 Amazing Sci Fi Stories – Rick Riordan ed.
Timesnatch – Robert Swindells
Hydra – Robert Swindells

Chilling Stories

The Graveyard Book – Neil Gaiman
Uncle Montague's Tales of Terror – Chris Priestley
Horowitz Horror – Anthony Horowitz
Breathe – Cliff McNish
At the Firefly Gate – Linda Newberry
Chill – Alex Nye
Tales from the Tunnel's Mouth – Chris Priestley
Tales of Terror From the Black Ship – Chris Priestley
Marianne Dreams – Catherine Storr

Real Life

Pig Heart Boy – Malorie Blackman (science/ethics)
Tangerine – Edward Bloor (blindness)
The Eighteenth Emergency – Betsy Byars (bullying)
The 10PM Question – Kate De Gold (worry/anxiety)
Running on Cracks – Julia Donaldson (running from home – mature themes)
Step By Wicked Step – Anne Fine (step parenting)
Dead End in Norvelt – Jack Gantos (boredom, friendship)
Love, Aubrey – Suzanne LaFleur (family)
Hangman - Julia Jarman (bullying)
The View from Saturday – E.L. Konisburg (friendship)
The Other Side of Truth – Bevery Naidoo (refugee)

Wonder – R.J. Palacio (appearance)

Adventure

Noah Barleywater Runs Away – John Boyne
Ruby Holler – Sharon Creech
Danny: the champion of the world – Roald Dahl
The Miraculous Journey of Edward Tulane – Kate DiCamillo
Stormbreaker – Anthony Horowitz
The Devil and his Boy – Anthony Horowitz
Journey to the River Sea – Eva Ibbotson
From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E. L. Konigsburg
Outlaw: the Legend of Robin Hood – Tony Lee
The Ghost of Thomas Kempe – Penelope Lively
Mortal Engines – Phillip Reeves
Varjak Paw – S. F. Said
The Invention of Hugo Cabret – Brian Selznick
Wonderstruck – Brian Selznick

War

Warboy – Michael Foreman
Once/Now/Then/After – Morris Gleitzman
Goodnight, Mr Tom – Michelle Magorian
War Horse – Michael Morpurgo
At the Firefly Gate – Linda Newberry
Johnny and the bomb – Terry Pratchett
My Friend the Enemy – Dan Smith
The Machine Gunners – Robert Westall
Carrie's War – Nina Bawden
Doodlebug Summer – Alison Price
Soldier Dog – Sam Angus

Mysteries

Chasing Vermeer – Blue Bailliett
The Crossroads – Chris Grabenstein
Silver Fin – Charlie Higson
The Case of the London Dragonfish – Joan Lennon
The Sign of the Black Dagger – Joan Lingard
Magnus Finn and the Selkie Secret – Janis Mackay
Out of the Depths – Cathy MacPhail
Flood and Fang – Marcus Sedgwick

Humour

How to Train Your Dragon - Cressida Cowell
How To Train Your Dragon <http://www.howtotrainyourdragonbooks.com/>
How to speak dragonese - Cressida Cowell
The Meanwhile Adventures – Roddy Doyle
Boom! – Mark Haddon
Ribblestrop – Andy Mulligan
Goblins series – Philip Reeve
Holes – Louis Sachar
There's a Boy in the Girls' Bathroom – Loius Sachar
A Boy and a Bear in a Boat – Dave Shelton
Gangsta Granny – David Walliams
Ratburger – David Walliams

Animals

The Midnight Fox – Betsy Byars
The Tale of Despereaux – Kate DiCamillo
Charlotte’s Web – E.B.White
Flush – Carl Hiaasen
One Boy and His Dog – Eva Ibbotson
A Coyote in the House – Elmore Leonard
The Call of the Wild – Jack London
Going Home –Cliff McNish
Why the Whales Came – Michael Morpurgo
The Amazing Story of Adolphus Tips – Michael Morpurgo
War Horse – Michael Morpurgo
Catscape – Mike Nicholson
Wolf Brother – Michelle Paver
The Outlaw Varjack Paw – S.F. Said
Black Beauty – Anna Sewell

Setting, Character, Atmosphere

The Mysteries of Harris Burdick – Chris Van Allsburg
FArTHER – Grahame Baker-Smith
Journey – Aaron Becker
Train to Somewhere – Eve Bunting
The Princess Blankets – Carol Ann Duffy
The Gift –Carol Ann Duffy
The Wolves in the Walls – Neil Gaiman Illus. by Dave McKean
Wolves – Emily Gravett
Way home – Libby Hathorn
Beware, Beware – Susan Hill
The Red Tree – Shaun Tan
The Arrival – Shaun Tan
Tales from Outer Suburbia – Shaun Tan
Eric – Shaun Tan
Rules of Summer – Shaun Tan
The Lost Thing – Shaun Tan (book and animation)
How to Live Forever – Colin Thompson
The Tower to the Sun – Colin Thompson
Varmints –Helen Ward
Tuesday – David Wiesner
Flotsam – David Wiesner
Mr William Shakespeare’s plays – Marcia Williams

Curriculum Content

Speaking and Listening

Children will be taught to discuss their learning and to develop speaking skills. They will become more familiar with and confident in, using language in a variety of situations, for a range of audiences and purposes. They will, for example

- Develop their understanding of a subject through discussions, learning to give their opinions and listen to other viewpoints.
- Speak clearly and in different ways for drama, formal presentations and debate.

- They will prepare work orally, through drama and role play, discussing, rehearsing and recording their ideas.

Reading

This part of the curriculum is broken down into 'word reading' and 'comprehension'.

Word reading will not be directly taught, except where individuals need support. Instead, children will be encouraged to work out unfamiliar words that they meet. They should use their knowledge of word roots and word families to help them to understand new words. Children will be taught key comprehension skills to enable them to read, understand and enjoy a wide range of books. Year 6 will have the opportunity to read and discuss a wider range of fiction, poetry, plays and non-fiction. They will, for example:

- Identify and discuss themes and conventions across a wide range of writing
- Predict what may happen based on evidence and clues given
- Give responses to texts and recommend books to peers, giving reasons for views and choices
- Use clues from the text to work out characters' feeling, actions or motives and give evidence to back their conclusions
- Discuss and evaluate how authors use language (including figurative language) and consider the impact on the reader.
- Compare different texts

We are able to provide you with lists of age appropriate texts to support the learning

<http://www.booktrust.org.uk/books/children/booklists/243/>

<http://www.pinterest.com/PrimaryEngEd>

[Picture Books for KS2 on Pinterest | 21 Pins/picture-books-for-ks2/](http://www.scottishbooktrust.com/reading/book-lists/themes/8-11)

<http://www.scottishbooktrust.com/reading/book-lists/themes/8-11>

<http://www.theguardian.com/childrens-books-site>

<http://www.educatingtogether.co.uk/page/readinglist>

Writing

Writing is developed through teaching the following:

Spelling: Children should learn to spell new words correctly and have opportunities to practise spelling skills. They will be taught spelling patterns and conventions, and draw on their knowledge of word families and roots to help them spell new words correctly. They will continue to practise and use the words included in Appendix 1 of the National Curriculum for years 5 & 6. Children will be expected to use a dictionary and thesaurus.

Handwriting: Pupils will continue to be taught handwriting in order to increase speed, fluency and legibility.

Composition (structure): This includes vocabulary, grammar and punctuation. To develop their composition skills, the children will be taught to

- Plan, draft, compose, edit and evaluate their writing
- Use a wide variety of punctuation and grammar features with confidence
- Refine their grammar and vocabulary to further develop the effectiveness of their writing
- Use a wider range of techniques to build detail into their writing and ensure it flows smoothly throughout the sections of a piece.
- Build on their understanding of the differences between Standard and non-Standard English, and will also focus on how to achieve different levels of formality in their spoken and written language.
- Adapt writing for a range of purposes and audiences as part of their work across the curriculum. In year 6 this will include (cross curricular example, schools to insert their own)

Grammar will be taught throughout the writing process and teachers will follow the terms and concepts of Appendix 2 of the National Curriculum.

Should you wish for a more detailed explanation, please follow this link to the [Primary National Curriculum document](#)